1. COURSE DETAILS

Units of Credit: This is a 6 UoC course; expected workload is 10-12 hours per week throughout the 12 week session.

Contact Hours: The course consists of 3 hours of lectures per week, as well as a 1 hour tutorial and a 2 hour laboratory session every second week.

Lectures:  
- Mon 16:00 - 18:00 Ritchie Theatre  
- Wed 13:00 - 14:00 Rex Vowel Theatre

Tutorials:  
- Mon 15:00 - 16:00 (Weeks: 2, 4, 6, 8, 10,12) Quad G044  
- Tue 13:00 - 14:00 (Weeks: 3, 5, 7, 9, 11,12) Quad G044  
- Tue 14:00 - 15:00 (Weeks: 2, 4, 6, 8, 10,12) Quad G044  
- Wed 14:00 - 15:00 (Weeks: 3, 5, 7, 9, 11,12) Quad G044

Labs:  
- Mon 09:00 - 12:00 (Weeks: 2, 4, 6, 8, 10) ElecEng 101  
- Mon 09:00 - 12:00 (Weeks: 3, 5, 7, 9, 11) ElecEng 101  
- Wed 15:00 - 18:00 (Weeks: 2, 4, 6, 8, 10) ElecEng 101  
- Wed 15:00 - 18:00 (Weeks: 3, 5, 7, 9, 11) ElecEng 101  
- Thu 09:00 - 12:00 (Weeks: 2, 4, 6, 8, 10) ElecEng 101  
- Thu 09:00 - 12:00 (Weeks: 3, 5, 7, 9, 11) ElecEng 101

2. AIMS AND SCOPE
The aim of this subject is to further develop skill and knowledge in the analysis and design of electronic circuits. The conceptual knowledge gained in second-year electronics will be applied to specific use in real circuits. The first half of the course will focus on the design and analysis of multi-stage linear amplifiers/operational amplifiers in terms of its frequency response, effects of feedback and stability. The second half deals with non-linear circuits like Schmitt triggers, comparators, waveform generators and building blocks for electronic communication circuits, like A-D and D-A converters. This subject endeavours to teach students not only just how to solve circuit problems but also develop a more thorough understanding of why circuits behave in a certain way and how performance can be improved. The topics to be covered include the following:

- frequency analysis of amplifiers
- design and analysis of feedback amplifiers
- amplifier stability analysis
- operational amplifiers and comparators
- Schmitt trigger circuits
- waveform generators
- analogue-to-digital and digital-to-analogue converters

3. PREREQUISITES

The prerequisite for Analogue Electronics is ELEC2134 (Circuits and Signals). Students are strongly advised to revise any unfamiliar topics in their own time.

4. REFERENCES

The textbook set for this course is:


Additionally, you may find the following reference books helpful:

5. LECTURES

It is essential that students attend every lecture. Lecture notes will be progressively made available on the course Blackboard website, but they’re no substitute for the lectures.

6. ASSESSMENTS

Assessments in this subject will be based on the following scheme:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Laboratory (compulsory Experiments. 1 &amp; 2)</td>
<td>20%</td>
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<tr>
<td>Assignments (2)</td>
<td>10%</td>
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<tr>
<td>Final Exam</td>
<td>70%</td>
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You must pass both the laboratory component and the exam component to attain an overall pass in the course.

7. THE COURSE WEBSITE

The Blackboard portal will be the primary point of contact, for administrative matters, with the student. Any important announcements will be placed on the ‘Announcements’ page, which the student is obliged to check regularly. Lecture notes, tutorial questions, lab notes, assignments and other course materials will also be made available for download from Blackboard.

Those unfamiliar with Blackboard should consult the following website, which contains instructions and other resources for students:
http://lms-blackboard.telt.unsw.edu.au/webapps/portal/frameset.jsp

8. LABORATORY WORK

Electronics is very much an experiment-oriented subject. Successful practical implementation of designs and effective reporting of results are of crucial importance in developing your skills as a competent electronics engineer.

A pass grade in Experiments 1 and 2 is required to pass this subject. Each experiment contributes 10% to the overall course mark.

The preliminary preparation for each laboratory experiment must be completed before the relevant laboratory session. The circuits to be constructed have values that depend on the results of the design carried out in the preliminary work. You will not be able to construct the circuit correctly without having completed the preliminary preparation.

Keeping systematic notes is an important aspect of experimental technique. Your laboratory notebooks should be the primary record of your design and calculations and results of your experiments. The preliminary preparation should be done in the laboratory notebook. Results, measurement and observations should be recorded directly into the notebook as they are gathered (and not on loose scraps of paper). Except when drawing circuits and waveforms, pen must be used rather than pencil. There is no need to do a ‘draft’ and then a ‘good copy’ — this merely wastes time.

Laboratory notes should be downloaded from the subject website. The experiments are:

exp 1. Operational Amplifier — compulsory (2 lab-periods)
exp 2. Feedback Amplifier — compulsory (2 lab-periods)

Laboratory sessions are scheduled every alternate week, i.e., you attend a laboratory period every odd week or every even week, depending on your lab allocation. Lab classes with section code ending in B or E are scheduled for even weeks, and those with section ending in A or D are scheduled for odd weeks. Laboratory work officially commences in week 2 (even week) of session, with the groups scheduled for lab classes on even weeks.

Please take careful note of the laboratory experiment completion deadlines, as outlined in Section 7.2.

8.1 LABORATORY ARRANGEMENT

Students are required to provide their own breadboard, inscribed with their student number, to each laboratory session. Construction and testing of all circuits must be carried on his/her own breadboard. Using another student’s breadboard is regarded as infringement of university
examination regulations. Breadboards may be purchased from the workshop in G24. A pair of needle-nose pliers and wire strippers would also be useful.

You are expected to work on the experiment on your own and copying is an infringement of university examination regulations. Discussion on experimental work is encouraged, but over zealous assistance should be avoided.

8.2 DEADLINE FOR MARKING OF LABORATORY WORK

The deadline is the scheduled day of your laboratory session in the weeks 6/7 and 10/11 for Experiments 1 and 2 respectively, L1 and L2 in the table below. Your experimental work must be written up and marked by this date, even if you have not completed the entire laboratory exercise. A penalty will be applied once the deadline has elapsed. 10 points will be deducted for each fortnight late — note that you may only be assessed for a laboratory experiment in the lab session you are enrolled in. Even if you have no points left, you must still satisfactorily complete the laboratory work to pass the course.

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Students are strongly encouraged to start Experiment 2 on the lab session when Experiment 1 is marked.

8.3 ASSESSMENT OF LABORATORY WORK

(i) All preliminary preparation, results of experimental measurements and discussion of results must be neatly recorded in a laboratory book. Work presented in loose sheets will NOT be marked.

(ii) Assessment of your work will be conducted orally. It is the student’s responsibility to organise the documentation of his laboratory work in a fashion that shows his/her understanding and achievements. During the oral examination, students are expected to demonstrate the operation of their circuit. Do not dismantle the circuit until you have received a written clearance in your laboratory note book that the assessment is complete.

(iii) Each experiment will be marked out of 20 points.
(iv) Marking will only be done during the laboratory period by the demonstrators present. It is the responsibility of the students to make sure that his/her mark is recorded by the demonstrator. Experiments will only be marked during a student’s assigned lab time. Do not attend another lab group to get marked.

8.4 LABORATORY ATTENDANCE

Attendance at scheduled laboratory classes is mandatory. Should a class be missed for medical reasons, a medical certificate must be presented, upon which the student will be allowed to make up the missed laboratory class in another lab class.

No student will be permitted to work in a laboratory class in which s/he is not enrolled, except on medical grounds.

9. TUTORIALS

Tutorials will commence in the second week of the session. These tutorials will be used to discuss the tutorial questions and solutions to past exam questions, which will be available for download from the course Blackboard. It is important that you try and solve the tutorial problems beforehand, on your own, rather than come and watch the solutions to problems you have not yet attempted. You need only attend one tutorial each fortnight. In addition, in week 12 all the tutorial sessions will be active for a final revision and preparation for the exam.

10. ASSIGNMENTS

There will be two compulsory written assignments for this course, which will be released on the course Blackboard. Each assignment will be worth 5% of the overall mark for this course. It is expected that the students complete assignments on their own.

11. PLAGIARISM

Students found guilty of academic misconduct, in particular plagiarism - including excessive collaboration, copying another’s assignment, or allowing one’s assignment to be copied by another student - will not receive any marks for that assignment. In addition, any plagiarism will be referred to the Head of School for further action. Plagiarism is considered a serious offence by the University and severe penalties may apply. For more information about plagiarism, see http://www.lc.unsw.edu.au/plagiarism/index.html.

12. CONTACT INFORMATION

All queries or concerns about Analogue Electronics should be directed, in the first instance, to the Teaching Assistant at wee.lim@unsw.edu.au. Please ensure that the subject line of any e-mail sent is informative and includes the word ‘ELEC2133’.